

Ethics Courses and Courses With Ethics-related Content

Fall 2018

I. Ethics Courses

In these courses, ethics is the central focus

- **Ethics** – 4 cr
40231 - PHIL 105 - 010
11:10 am - 12:25 pm MW Patrick Connolly
Examination of right and wrong, good and bad, from classic sources such as Plato, Aristotle, Hume, Kant, Mill and Nietzsche
- **Conduct and Character: An Introduction to Philosophy** – 4 cr
43573 - PHIL 006 - 010
10:45 am - 12:00 pm TR Chad Kautzer
How should we live our lives? How should we act? What kinds of persons should we be? What should we care about? These are among the central questions of philosophy because they are among the most central questions of human existence. This explores answers that have been proposed by thinkers throughout history and across cultures. Course not open to seniors.
- **The Politics of Self-Respect** –4 cr
40230 - PHIL 090 – 010
***Open to first year CAS students only
12:45 pm - 2:00 pm MW Robin S. Dillon
Self-respect and a secure sense of our worth as persons is something most of us need and want. But it is not something that everyone is assured of having. Most people think of the lack of self-respect in psychological terms, such as depression, and think that developing strong self-respect requires something like psychotherapy or Prozac. But there is an important social and political dimension to self-respect, which this course will be exploring. The experiences of American slaves, survivors of the German concentration camps, African Americans involved in the civil rights movement, women in contemporary sexist societies, and gays and lesbians in homophobic societies all testify that one effective means of oppressing or repressing classes of people is to destroy their sense of worth as persons and deny them the bases for developing respect for themselves. The struggle for liberation from oppressive, marginalizing, or exploitative political contexts thus also includes the struggle to reclaim self-respect. The aims of this course will be to gain an understanding of the connections between self-respect, dignity, and oppression, to explore the tactics subordinated peoples have used to liberate themselves by liberating their self-respect, and to improve our understanding of ourselves, our place in the moral world, and our responsibilities to ourselves and each other.
- **Bioethics** – 4 cr
43799 - PHIL 116—010
43801 – REL 116—010
43800 - HMS 116 - 010
2:35 pm - 3:50 pm MW Patrick Connolly
Moral issues that arise in the context of health care and related biomedical fields in the United States today, examined in the light of the nature and foundation of moral rights and obligations. Topics include: confidentiality, informed consent, euthanasia, medical research and experimentation, genetics, and the distribution of health care.

- **Bioethics and the Law** – 4cr
43545 REL 195—010
44095 PHIL 195—010
43548 - HMS 195 – 010

2:35 pm - 3:50 pm TR Dena S Davis

Students in this course will learn something about the foundations and (nontechnical) workings of the American system of justice, and will combine that understanding with a focus on various topics in bioethics, from the "right to die" to gene-patenting. A key point will be the understanding that, as science and medicine continually move forward, there are always new challenges to existing legal understanding. How should the law respond to new questions, e.g. inheritance rights of posthumously conceived children?

- **Modern Islamic Ethics** – 4 cr
44217 - REL 149 - 010

2:35 pm - 3:50 pm MW Khurram Hussain

This course will focus on developments in Islamic thinking and ethics that emerge from the modern encounter between Muslim societies and the West. We will discuss Islamic modernism and fundamentalism through short primary texts from a variety of modern Muslim thinkers.

- **Death and Dying: Religious and Ethical Perspectives** – 4cr
44228 REL 002—010
44229 - HMS 002 - 010

10:45 am - 12:00 pm TR Lloyd H Steffen

Introduces students to the study of religion, world religious traditions and ethics through an exploration of death and dying. Rituals, practices and texts focused on death provide the basis for comparative study of Asian and Western religious approaches to the meaning and mystery of death as it confronts individuals and communities. Attention will also be given to moral justification for deaths brought about by human actions (i.e., killings). Specific issues include suicide, war deaths, abortion, euthanasia and state-sponsored execution.

- **Environmental Values and Ethics** – 4 cr
44127 - ES 106 – 010
44107 –POLS 106—010

10:45 am - 12:00 pm TR Breena Holland

An introduction to the ethical perspectives and values that shape human relationships to the natural environment in contemporary society. What are the moral implications of these relationships for justice and human collective action? Given these implications, what policy responses to environmental problems are morally or politically justifiable? In answering these questions, the course explores ethical ideas developed in different schools of environmental thought, such as deep ecology and eco-feminism, in addition to ideas that emerge from social movements, such as environmental justice and bioregionalism.

- **Values and Ethics of Community-Engaged Research** –
43532 - HMS 120 – 010
43530 - SOAN 120—010

9:20 am - 10:35 am TR Sarah Eliza Stanlick Kimball

The many dimensions of community-engaged research and learning are explored, with special attention to ethical practices, values, research methods, and critical reflection. Experiential and service aspects of the course provide opportunities for students to build skills for social and community change, as well as build capacity for research and critical inquiry

II. Courses with Ethics-related Content

In these courses, ethical issues are addressed from diverse disciplinary perspective

- **Revolution on Campus – 4 cr**

44116 - AAS 295 – 010
44084 POLS 295—010
44118 WGSS 295—010

2:35 pm - 3:50 pm MW Nandini Deo

What leads to campus activism? When is it successful? When does it spread beyond a single location? This course examines campus activism both in the USA and around the world to try and answer some of these questions. We will consider how Lehigh can be a space of meaningful activism. The course uses social movement theorizing to make sense of student politics.

- **Imagining Freedom: 19thC African-American Lit & Politics –4cr**

43138 - ENGL 318 – 010
44029 - ENGL 318 - 011
42993 - AAS 318 – 010
44030 - AAS 318 - 011

1:10 pm - 2:25 pm TR Seth Moglen

In the midst of slavery and its aftermath, African Americans dreamed of freedom. These imaginings of freedom are among the richest cultural legacies of the American people and a necessary part of any effort to understand our nation's contradictory history. Students will read slave-narratives, novels and poems, protests against slavery and lynching, demands for political rights and women's equality, calls for slave rebellion and appeals for inter-racial cooperation. Readings include Frederick Douglass, Harriet Jacobs, Sojourner Truth, Harriet Wilson, Charles Chesnut.

- **So You Want to Save the World – 4cr**

43792 - ANTH 396 – 010
44510 - GS 396 - 010

2:35 pm - 3:50 pm TR TBA Bruce Whitehouse

Many of us are motivated by the desire to “give back”—to feed the hungry, heal the sick, and help those less fortunate than ourselves. Anthropological research on humanitarian aid, development projects, and other interventions meant to improve human lives in different contexts shows us why these efforts often go awry. Focusing primarily on settings outside the U.S., students will consider the pitfalls of developmental and humanitarian interventions as well as the crucial role of local knowledge in addressing complex global problems.

- **Women in Art – 4cr**

44269- ART 121 – 010
44277- WGSS 121—010

10:10 am - 12:00 pm MW Lucy C Gans

A history of women artists from Renaissance to present day, with emphasis on artists of the 20th and 21st century from a global perspective. We explore attitudes toward women artists and their work as well as the changing role of women in art world. There may be required visits to museums and/or artists' studios

- **Scandal and Sensation in Modern China – 4cr**

43986 - MLL 096 – 011

43988 - ASIA 096 – 011

43989 - HIST 096 – 011

11:10 am - 12:25 pm MW Thomas Chen

In this course students will read provocative literature and watch controversial movies from China in the last 100 years. The objectives are to probe the gray areas of morality, propriety, and legality; to evaluate the competing forces of speech and censure; and to engage in broader debates about public culture. All materials are available in English.

- **Buddhism and Ecology** – 4 cr

44222 - ASIA 254 – 010

44221 - REL 254—010

44223 – ES 254—010

Writing Intensive

2:35 pm - 3:50 pm MW Annabella Pitkin

Buddhism's intellectual, ethical, and spiritual resources and reexamined in light of contemporary environmental problems. Is Buddhism the most green of the major world religions? What are the moral implications of actions that affect the environment?

- **Bioscience in the 21st Century** – 4 cr

41513 - BIOS 010 - 010

10:10 am - 11:00 am MWF Vassie C. Ware

A multidisciplinary survey of advances in bioscience. Exploration of them- based topics (e.g., infectious diseases, cancer, genomebase medicine, engineered biomedical systems) coupled with social/ethical considerations. Three lectures per week. Participation in online multidisciplinary discussion, writing assignments, field trips, and/or other activities.

- **Environmental Case Studies** – 3-4 cr

41702 - CEE 379 – 010

41701 – EES 379—010

12:45 pm - 2:00 pm MW Kristen Jellison

Case studies will be used to explore the impact of politics, economics, society, technology, and ethics on environmental projects and preferences. Environmental issues in both affluent and developing countries will be analyzed. Multidisciplinary student teams will investigate site characterization; environmental remediation design; environmental policy; and political, financial, social, and ethical implications of environmental projects.

- **Chemistry & National Issues** – 3 cr

41873 - CHM 090 – 010

***Open only to first-year CAS students

10:45 am - 12:00 pm TR Suzanne Marie Fernandez

The goal of the course is to study the role of chemistry in important societal and personal issues. During the first week of the class, students choose the topics that will be discussed during the course of the semester. A wide range of topics are include but are not limited to: global climate change, ozone depletion, air pollution, water pollution, acid rain, nuclear energy, chemistry of drug addiction, pharmaceuticals and drugs, carcinogens, food production and the use of fertilizers. The course is a combination of lecture and discussion and students are expected to actively engage in discussions. The overall goal of the course is to familiarize you with the role of chemistry in important societal issues and provide you with core knowledge to make informed decisions about science and technology that you encounter every day.

- **Myth and the Hero: Homer's Odyssey and Dante's Inferno** – 4 cr

44031 - CLSS 056 – 010

44037 - ENGL 056 – 010

12:45 pm - 2:00 pm MW Barbara R. Pavlock

This course will examine how myth is used to portray Odysseus (later known as Ulysses) as the greatest hero of intelligence and cunning. We will begin by analyzing seminal myths of Homer's Odyssey, such as the entrapment of Ares and Aphrodite, the song of the Sirens, and the ruse of the Trojan horse, and by considering the responses to these stories by characters within the narrative, including the hero himself. We will then turn to the negative view of Odysseus in Sophocles' tragedy Philoctetes, which questions the ethics of Odysseus as it takes up a myth mentioned in Homer's Iliad about the absence of the wounded warrior Philoctetes. Finally, we will explore how the late medieval poet Dante powerfully re-imagines this hero in the Inferno, where Ulysses, condemned to eternal punishment, tells the story of his final journey after he returned home from his wanderings following the Trojan War.

- **Media and Society** – 4cr

44242 - COMM 001 – 010

11:10 am - 12:25 pm MW Jeremy J. Littau

44243 - COMM 001 - 011

10:45 am - 12:00 pm TR Imaani El-Burki

***Both sections limited to CAS Classes of 2021 and 2022

This introduction to the roles of mass media in U.S. and global society explores a media-saturated society. Students learn how mass media operate in relationship to society, controversies surrounding their activities, social consequences of media behavior, and theories for examining mass media. Upperclassmen allowed only by instructor's permission.

- **Black Mirror and The Digital Self** - 4cr

43383 - COMM 090 – 010

12:45 pm - 2:00 pm MW Jeremy J. Littau

***Open only to incoming CAS Class of 2022

Critics laud Netflix's hit show "Black Mirror" for its incisive-and incendiary-take on our present and future filled with ubiquitous media, virtual worlds, social media, and portable gadgets. This course uses the show as a basis for thinking, discussion, and debate about how media and technology help construct our notions of the self and digital citizenry in both today's society and in a society yet to come.

- **Computers, the Internet, and Society** – 4 cr

40722 - CSE 252 – 010

40719 - STS 252 – 010

9:20 am - 10:35 am TH Brian Davison

An interactive exploration of the current and future role of computers, the Internet, and related technologies in changing the standard of living, work environments, society and its ethical values. Privacy, security, depersonalization, responsibility, and professional ethics; the role of computer and Internet technologies in changing education, business modalities, collaboration mechanisms, and everyday life.

- **Literature and Social Justice** – 4 cr

44078 - ENGL 090 - 010

***Open only to incoming CAS Class of 2022
9:20 am - 10:35 am TR Lyndon Dominique

- **Viewing Mad Men: Window, Mirror, Screen** –4 cr

44038 - ENGL 104 – 010

44039 – WGSS 104—010

2:35 pm - 3:50 pm TR Kristin Handler

Mad Men (AMC, 2007-2015) is an acclaimed TV series set in the 1960s about a New York advertising agency. This course explores the show's complex relationship to factual history of the 1960s and its implicit commentary on social issues of the present. The course will emphasize two of the show's core concerns: sexism and the influence of advertising. Throughout the course, you will learn about television as a visual and narrative medium. Reading will include historical accounts of the period.

- **Afterlives of Frankenstein: Science, Literature, Bioethics** – 4 cr

41840 - ENGL 115 – 010

41841 HMS 115 – 1010 (as Frankenstein and Health Humanities)

12:45 pm - 2:00 pm MW Elizabeth A. Dolan

The title of a recent article in *Science* proclaims, "Frankenstein Lives On." Published 200 years ago, Mary Shelley's novel about the scientist Victor Frankenstein's creation of a "monster" continues to serve as a cautionary tale of scientific hubris. And, the word "Frankenstein" has become shorthand for expressing anxiety about ethically unsettling developments in biotechnology and medicine. In this class we will read the novel to learn about the early-nineteenth-century scientific advances it grew out of, as well as the way it features in current bioethical discussions. In addition, as a class, we will co-host Lehigh University's contribution to the international event Frankenreads on Halloween, during which groups all over the world will celebrate the 200th anniversary of this iconic novel.

- **Violence and Terror: British Literature I** – 4 cr

40113 - ENGL 125 – 010

1:10 pm - 2:25 pm TR Scott Paul Gordon

Since its beginnings, literature in English has been obsessed with terrorism and violence. When is it justified? Who can authorize it? How can it be stopped? How can it be encouraged? We will explore these questions by discussing such texts as *Beowulf*, *Gawain and the Green Knight*, Margery Kempe's autobiographical writings, Shakespeare's *Macbeth*, Milton's *Samson Agonistes*, Behn's *Oroonoko*, Equiano's *Interesting Narrative*, and Jane Austen's *Emma*.

- **Critical Theory and Practice** – 4 cr

44024 - ENGL 309 – 010

44028 English 309 – 011

11:10 am - 12:25 pm MW Katherine Crassons

Critical Theory and Practice This course offers an introduction to literary theory from its origins in ancient Greek philosophy to its most recent iterations in post-modernism and cultural studies. Reading theoretical pieces along with representative works of literature, film, and music, we will ask a range of questions that are united in exploring how literary texts are a crucial resource for understanding the urgent social and political issues in our world. We will begin by asking some fundamental questions: What is literature? Why is it valuable? And how is it distinctive from other modes of discourse? We will then move on to explore specific theoretical approaches including feminism, Marxism, and post-colonialism. Learning the basics of these and other methodologies, we will consider how literature--and other imaginative modes--are powerful

forms of representation that help shape human identity and inform our understanding of what it means to live justly.

- **Shakespeare to Milton: Gender, Poetry, and Politics in the Seventeenth Century**—4 cr

44099 - ENGL 364 – 010

10:45 am - 12:00 pm TR Jenna D. Lay

Seventeenth-century England was marked by intellectual, political, and religious upheaval. During this transformative period, poetry served multiple and sometimes conflicting ends: poems were crafted to seduce, to praise, to mourn, to mock, to overthrow, to rebuild. Our readings will be drawn from both canonical and non-canonical authors, and we will be attuned to the cultural contexts and historical events that influenced the production of poetry by individuals of different genders and social classes. We will pay particular attention to how ideas about gender--especially women's social and cultural positions--played a role in English poetic and political life.

- **The Politics of the Environment** – 4 cr

42744 - ES 107 – 010

42743 POLS 107—010

9:20 am - 10:35 am TR Albert H. Wurth

A survey of the major environmental, resource, energy and population problems of modern society, focusing on the United States. The politics of people's relationship with nature, the political problems of ecological scarcity and public goods, and the response of the American political system to environmental issues.

- **Environment, the Public and the Mass Media** – 4cr

41670 - JOUR 125 – 010

41671 - ES 125 – 010

1:10 pm - 2:25 pm TR Sharon M. Friedman

Extensive exploration of local, national and international environmental problems and their social, political and economic impacts. Analysis of mass media coverage of complex environmental issues and the media's effects on public opinion and government environmental policies. Examination of environmental journalism principles and practices in the United States and around the world.

- **Philosophical-Policy & Legal Design: Methods & Applications** –4cr

44909 - ES 301 – 010

44910 - PHIL 301—010

4:10 pm - 7:00 pm M John Gillroy

New Course

- **Residential Segregation: Policies and Practices** – 4cr

42898 - ES 305 – 010

42897 -POLS 305 – 010

12:45 pm - 2:00 pm MW Karen Beck Pooley

This course is an introductory planning course, with an emphasis on housing and community development policy. It will examine historical and contemporary aspects of urban politics; the economic, demographic, and spatial evolution of American cities; and various urban problems, such as the spatial mismatch between people and jobs, housing quality and affordability, and residential segregation. Finally, the course will review how planners have addressed conditions in cities and regions over time.

- **Foundations of Sustainable Development Practice** –4 cr

42902 - ES 310 – 010

42901 – SDEV 310—010

This section for Undergraduate Students ONLY.

7:45 am - 10:35 am T Donald P. Morris

The broad goal of this course is to introduce students to the foundations of key sectoral and thematic knowledge for important challenges to sustainable development: food and nutritional security, social service delivery, energy policy, water resource management, urbanization, infrastructure, human rights, biodiversity, adaptation to climate change, mitigating GHGs, sustainable business, good governance, and more. Through the Global Classroom we will do this together virtually with academic partners from around the world.

- **Environmental Valuation for Policy Design- 4cr**

44129—ES 311-010

44109—POLS 311-010

4:10 pm - 07:00 pm T Breena Holland

Seminar on how to value the environment for the purpose of designing and analyzing environmental policies. Review of the "contingent valuation method" currently used to price environmental resources, and assessment of this method's empirical and normative strengths and weaknesses. Evaluation of "deliberative monetary valuation" as an improved method for environmental assessment. Consideration of non-monetary approaches to environmental valuation as alternatives to understanding the environment's relationship to human well-being in policy contexts.

- **Introduction to Global Citizenship – 3 cr**

44546 - GCP 010 - 010

10:45 am - 12:00 pm TR Teaching Staff

An interdisciplinary approach introduces the contested notion of global citizenship. Readings explore the meaning of citizenship in the global era; the viability of nationalism and cosmopolitanism; the efficacy of social change initiatives in transnational context; the impact of economic globalization on vulnerable populations; the role of the United Nations; the discourse of human rights; and the relation between global and local justice. Addressing topics of urgent concern, students' assignments consider global citizenship practice in relation to their area of study.

- **The Citizen and the City –3 cr**

43558 - GCP 285 - 010

1:10 pm - 2:25 pm T Sarah Eliza Stanlick Kimball

With a focus on Bethlehem's South Side, this community-engaged practicum provides participants with a theoretical framework and practical skills for efficacious civic action. Course readings address local citizenship, urbanization, the built environment, diversity, and inclusion; assignments ask students to make connections, in theory and practice, to Bethlehem's history and people. In cooperation with the Center for Community Engagement, all participants will complete 10-15 hours of engaged learning in the Lehigh Valley.

- **Introduction to Global Studies – 4 cr**

41442 - GS 001 - 010

Restricted to current and incoming CAS first-year students.

2:35 pm - 3:50 pm TR John Savage

Globalization - the historical and continuing integration of peoples, cultures, markets and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. Priority given to CAS freshmen and sophomores.

- **The True Road to El Dorado: Colonial Latin America – 4 cr**

- 44522 - GS 049 – 010
44517 - LAS 049 – 010
11:10 am - 12:25 pm MW Maria Barbara Zepeda Cortes
Examines the initial encounters of peoples of Iberian and African origins with the indigenous civilizations of the Western Hemisphere. Explores the development of a colonial economy and its global reach. Focuses on the birth of a distinctive Latin American society and culture, with attention to the Latin American patriots who fought for their freedom. No prior knowledge of Latin American history required.
- **Muslims and Media** – 4 cr
43787 - GS 090 – 011
44077 – REL 090—011
Restricted to incoming first year students
1:10 pm - 2:25 pm TR Robert Thomas Rozehnal
Amid the global "war on terror," media coverage of Islam and Muslims dominates news headlines around the world. At the same time, studies show the vast majority of Americans know virtually nothing about the basic facts of Islamic history, beliefs and practices-and the realities of everyday Muslim life around the world. Using webpages, social media and films, this course explores how Muslims are portrayed in popular media narratives. With attention to a variety of cross-cultural and transnational settings, we also examine how tech-savvy Muslims deploy media to give voice to their own experiences. Topics include: Islamophobia, Islamic Law, political Islam and terrorism, gender debates music and pop culture, artistic and literary expressions, and Sufism.
 - **Narcos: The Global Drug Wars** – 4 cr
44912 - HIST 149 – 010
44913 LAS 149—010
2:35 pm - 3:50 pm MW Maria Barbara Zepeda Cortes
Tobacco, sugar, coffee, opium, marijuana, cocaine. From Columbus's encounter with the New World to the rise and demise of Pablo Escobar and "El Chapo" Guzmán, drugs have been coveted global commodities. Through readings, discussions, and films, this course examines the history of drug production, drug trafficking, and the so-called "war on drugs" in Latin America
 - **The Holocaust: History and Meaning** – 4 cr
43636 - HIST 154 – 010
43643 - JST 154 – 010
43635 - REL 154 – 010
10:45 am - 12:00 pm TR Nitzan Lebovic
The Nazi Holocaust in its historical, political and religious setting. Emphasis upon the moral, cultural and theological issues raised by the Holocaust.
 - **1970s America: From Nixon to Disco** –4cr
43657 - HIST 198 – 010
1:10 pm - 2:25 pm TR Tamara Myers
Welcome to the hangover: a forgettable decade of questionable clothing, hair, and music. Despite the bad rap, the 1970s constitutes a transformative, pivotal era that helps explain our postmodern world. This course examines the rollercoaster decade from Woodstock to disco; the end of Vietnam to the Iranian hostage crisis; Watergate to the rise of Reagan; Roe V. Wade to the Moral Majority; the oil crisis to Three Mile Island, and personal fulfillment to Jaws.
 - **History of Fascism** – 4 cr
44176 - HIST 354 – 010
44208 - HIST 354 - 011

4:10 pm - 7:00 pm T Nitzan Lebovic
This course examines the historical and philosophical roots of European right-wing extremism, such as Italian and French Fascism, German Nazism, Austro-Hungarian Conservative Revolution, and other forms of radical nationalism.

- **Authoritarianism** – 4 cr
43626 - IR 015 - 010

1:10 pm - 2:25 pm TR Kevin Narizny
Authoritarianism has been the dominant form of government throughout history, and more than half of the world lives under it today. This course addresses its various forms and central dynamics. Learn how rulers organize coups, repress societal opposition, create cults of personality, enrich cronies, and avoid being overthrown by rivals. Use real-world case studies from the Mideast, Africa, Asia, Europe, and Latin America to find out how authoritarian regimes have dealt with technological change and Western democracy promotion.

- **Russia and the West** – 4cr
44261 - IR 169 – 010

12:45 pm - 2:00 pm MW Arman Grigoryan
The course is an exploration of the most important issues and debates about the politics of the post-Soviet space. They include the collapse of communism, the collapse of the USSR, the problems of economic and political transition, the conflicts of the post-Soviet space, the problem of selective integration of post-Communist states into the Western integration, and many others

- **Globalization and World Politics** – 4 cr
44259 - IR 220 - 010

2:35 pm - 3:50 pm MW Henri J. Barkey
An exploration of the economic, political, cultural, and military manifestations of globalization and the effects on the internal order of states and the relations among them.

- **International Security** – 4 cr
43244 - IR 235 - 010

2:35 pm - 3:50 pm TR Chaim D. Kaufmann
Explanations of international wars, civil wars, genocides, and terrorism. Arms races, escalation, and conflict resolution. The nuclear revolution and ballistic missile defense. Tools of national grand strategy, including alliances, deterrence, coercion, and institutions and norms. Current issues and near future prospects. Case studies.

- **Media Ethics and Law** – 4 cr
43422 - JOUR 122 - 010
Journalism majors only

1:10 pm - 2:25 pm TR Kathy Olson
First Amendment theory and history; ethical and legal issues involving libel, privacy, obscenity, newsgathering, access, and fair trials; national and international concerns over censorship, prior restraint and manipulation and control of information.

- **Contemporary Philosophy: Contemporary Critical Theory From Frankfurt to Ferguson** – 4 cr
44321 - PHIL 139 - 010

2:35 pm - 3:50 pm TR Chad Kautzer

- **Ancient Philosophy** – 4 cr
 42789 - PHIL 131 - 010
 42790 - CLSS 131 - 010
 11:10 am - 12:25 pm WF Roslyn E. Weiss
 Historical survey of selected texts and issues in the classical world, from the pre-Socratics through Aristotle, with emphasis on the origins of the western philosophical traditions in ethics, metaphysics, and epistemology.
- **Dream and Nightmares of American Political Thought** - 4 cr
 42315 – POLS 090-011
 1:10 pm - 02:25 pm TH Richard K. Matthews
 This course will be taught in the Socratic Method which means students will be called on at random to answer questions and follow-up questions. We will begin by critically examining the “founding” dreams of what the USA might become by reading the ideas of Thomas Jefferson, James Madison, and Alexander Hamilton. Next, we will briefly look at what the USA was becoming just a few generations after the founding by reading Alexis de Tocqueville. Lastly we will think about what the USA has become, and might yet become, through several works of contemporary fiction. We finish the course asking the fundamental American question: Can contemporary Americans enjoy the rights to “life, liberty, and the pursuit of happiness”? Or, is it time for another revolution within the U.S. political system. (
- **Politics of Authenticity** – 4 cr
 44104 - POLS 357 - 10
 4:10 pm - 7:00 pm W Richard K. Matthews
 Works in political philosophy, psychoanalytic theory, literature, and film that discuss knowing and being one’s self will be critically discussed. If you feel a life of “quiet desperation” is inevitable, this course is for you.
- **Social Origins Of Terrorism** – 4 cr
 44520 - SOC 105 - 010
 2:35 pm - 3:50 pm MW Ziad Munson
 Examines the social, religious, and political foundations of terrorism by studying the roots of terrorism historically and cross-nationally. We will look at the differing kinds of terrorism, including political terrorism in the Middle East, antiabortion terrorism in the United States, ecoterrorism, and religious and state terrorism throughout the world. Students will have a chance to better understand the beliefs of terrorists, conditions that produce and sustain terrorism, and the origins of political violence more generally.
- **The Politics of Data** – 4 cr
 43708 - POLS 398 – 010
 4:10 pm - 7:00 pm R Janet M. Laible
 Rapid advances in methods of data collection and analysis are raising new political questions about how public institutions, the private sector, and individuals use data. This course explores how the emergence of data-driven decision-making is reshaping the landscape of politics, raising questions about inclusiveness, privacy, and democratic accountability. We focus on key problems in the politics of constructing data sets, analyzing and presenting data, and managing control over and access to data. We pay particular attention to how new methods of data analysis contribute to the exercise of state power. This course also considers the challenges and possibilities of digital citizenship, including public engagement with open data and the problem of the so-called digital divide. Pre-requisite at the undergraduate level: POLS 003 or consent of instructor.

- **Bad Girls: Gender, Sex, Deviance** – 4 cr

44523 - SOC 396 – 010

44524 – WGSS 396—010

2:35 pm - 3:50 pm TR Danielle J. Lindemann

This course focuses on people who perform their gender and/or sexuality in ways that fall outside of the norm. Topics include, but are not limited to: commercial sex workers, dominatrixes, transpeople, stay-at-home dads, and drag queens. We will regularly link the readings to current events and elements of popular culture.

- **Challenges of Sustainable Development** – 4 cr

42380 - SDEV 010 - 010

Restricted to freshmen, sophomores and juniors ONLY.

12:45 pm - 2:00 pm MW Donald P. Morris

History and principles of sustainable development, including their application to projects in both rich and poor countries. Survey of current environmental, social and economic challenges to sustainable development. Philosophy and ethics of external intervention for poverty alleviation and green development, especially in poor societies. Integrated approaches to sustainable development practice, including the inter-relationship of the health sciences, natural sciences, social sciences and management.